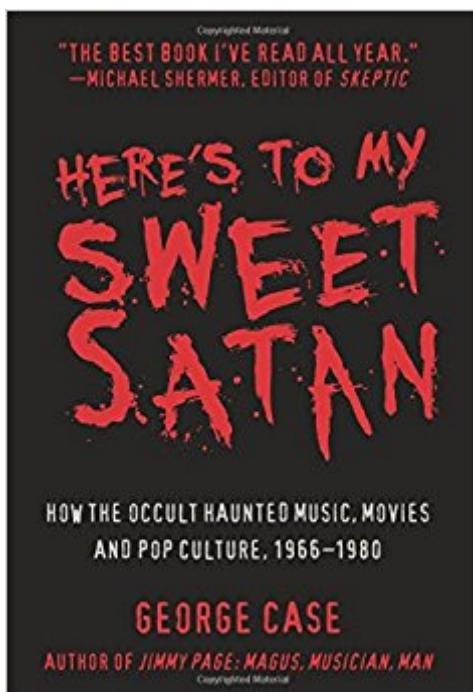


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# Here's To My Sweet Satan: How The Occult Haunted Music, Movies And Pop Culture, 1966-1980



## Synopsis

A sweeping and masterful cultural history, *âœHereâ™s to My Sweet Satanâ•* tells how the Occult conquered the American imagination, weaving together topics as diverse as the birth of heavy metal, 1970s horror films, the New Age movement, Count Chocula cereal, the serial killer Son of Sam, and more. Cultural critic George Case explores how the Occult craze permanently changed American society, creating the cultural framework for the political power of the religious right, false accusations of Satanic child abuse, and todayâ™s widespread rejection of science and rationality. An insightful blend of pop culture and social history, *âœHereâ™s to My Sweet Satanâ•* lucidly explains how the most technological society on earth became enthralled by the supernatural.

## Book Information

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## Customer Reviews

The author basically lists a number of things that caused 'satanic panic' or increased interest in the occult. There is hardly any new information or insight. At many points the author is satisfied with just listing title after title or artist after artist of works or artists that utilized occult themes. Written from an obviously atheist perspective which takes away from the underlying interest of the occult themes discussed. Even when discussing important events like the hell that the defendants in the McMartin trial encountered, there is very little actual detail beyond a surface mentioning. This book could adequately be described as, "remover that occult thing? So do I." Would not recommend. Michael Shermer should really take back his glowing introduction. It is not deserved. I expect more from a Michael Shermer endorsement.

Very interesting book and a quick read. It brought up a lot of old memories and revealed some new information. It is well written and researched.

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